

احتفلوا باليوم العالمي  
للفن في المجمع الثقافي

Celebrate World Art Day  
at Cultural Foundation

15 أبريل 15 April



## Soft Nature Painting Station

5 - 8 pm | 4 – 6 years | Abu Dhabi Children's Library

Designed for younger participants, this activity space will feature art display stands to create a welcoming atmosphere. Children will use paint on white paper to create colourful nature scenes inspired by Leonardo da Vinci's sfumato technique, where colours softly blend to produce a gentle, blurred effect.

## Creative Mona Lisa Reimagining

5 - 6 pm | 5 – 14 years | Children's Art Centre

In this workshop students will take part in a creative reinterpretation activity. Participants will receive a printed A3 sheet featuring part of the Mona Lisa (face and hands) and will be invited to complete the rest of the artwork in their own unique style.

## 2D Mona Lisa Station

4 - 6 pm | 7 - 14 years | Abu Dhabi Children's Library

At this art station, children will create a layered 2D Mona Lisa artwork complete with a frame. They will begin by painting a watercolour background, then add the Mona Lisa layer, attach the frame, and embellish their piece with creative materials and art-inspired symbols.

## Robot Mona Lisa Station

4 - 6 pm | 10 - 14 years | Abu Dhabi Children's Library

In this activity, children will explore the connection between art and science inspired by Leonardo da Vinci. Children will use robot cars with pens, entering number sequences to draw the outline of the Mona Lisa, This hands-on experience introduces basic coding in a fun and creative way.

**All workshops are offered complimentary on a walk-in basis.**

## **Polymer Clay Portraits Inspired by Leonardo Da Vinci**

10 am – 1 pm | 5 - 8 pm | 15+ years | Al Marsam Al Hor

Reimagine self-portraiture through the lens of Leonardo da Vinci using polymer clay. In this workshop, participants will explore facial proportions, expression, and fine detail, translating their own features into sculptural form. Through experimentation with texture and subtle realism, they will create a miniature self-portrait that feels both personal and timeless.

## **Live Drawing Inspired By Leonardo Da Vinci**

10 am – 1 pm | 5 - 8 pm | 15+ years | Al Marsam Al Hor

Step into the mind of Leonardo da Vinci and uncover the fundamentals of his drawing practice. In this workshop, participants will explore his observational techniques, line work, and use of light and form, applying these principles to produce refined and expressive still life drawings with depth, balance, and precision.

## **Lino Prints Inspired by Leonardo Da Vinci**

10 am – 1 pm | 5 - 8 pm | 15+ years | Al Marsam Al Hor

Transform Leonardo da Vinci's sketches into striking lino prints through the processes of carving and inking. In this hands-on workshop, participants will learn how to reinterpret delicate drawings as bold graphic compositions, exploring contrast, texture, and negative space to create high-impact prints inspired by his timeless studies.

## **Hand Build Ceramics**

5 - 8 pm | 15+ years | Al Marsam Al Hor

Explore the art of hand-building ceramics through a tactile, hands-on experience with clay. In this workshop, participants will learn foundational techniques such as pinching, coiling, and slab building to create functional or sculptural forms. The session encourages a deeper understanding of form, structure, and surface as ideas are shaped, refined, and brought to life piece by piece.

**All workshops are offered complimentary on a walk-in basis.**

## Architectural Prototyping: Dream Structures

4:30 - 6 pm | 17+ years | First Floor Foyer

Inspired by the exhibition 'Skin of Dreams', this hands-on workshop explores the role of architecture in Shezad Dawood's practice. Architecture is a recurring thread in Dawood's work, from modernist buildings and unrealised projects of the past, to informal structures that emerge on the margins of cities. The exhibition itself is shaped by a close dialogue with the architecture of Cultural Foundation, one of Abu Dhabi's most significant modernist buildings, making the building an active participant in how the show is experienced. In this workshop, participants will design and build architectural prototypes using cardboard, paper, foil, and tape. They can reimagine an existing building, transform it into something new, or create an original structure that combines elements from multiple buildings they know. Participants will also explore the relationship between structure and surface, layering paper over textured materials to create imprinted facades that play with pattern and materiality. Architect Oorvi Sharma will draw connections between the architectural themes in the exhibition and the Cultural Foundation building, grounding the workshop in the participants' immediate surroundings and the space they are making in.

## Where Memory Crinkles By Reem Al Mubarak

5 - 7 pm | 17+ years | Art Residency Studio

This workshop\* invites participants to reflect on memory through a material quietly present in everyday life. Aluminium foil, commonly used to wrap and preserve warm food, carries associations of care, gathering, and shared moments. As a vessel that holds warmth and protects what matters, it becomes a metaphor for how memories are preserved and carried. Rather than discarding this fragile surface, participants will transform it into artwork through drawing, painting, folding, and imprinting. Using an A4 printed photograph or personal memory, participants will translate their image onto foil, allowing texture, gesture, and material to reshape it into a new visual narrative.

**\*Participants in "Where Memory Crinkles" are required to bring an A4 printed photo or personal memory to translate onto foil, allowing texture, gesture, and material to reshape the image into a new story.**

**All workshops are offered complimentary on a walk-in basis.**